Conferenza GARR 2018

DATA SEVOLUTION

... Cagliari, 3-5 ottobre







Making the museum a Senseable Space: an IOT solution to discover visitor's behavior

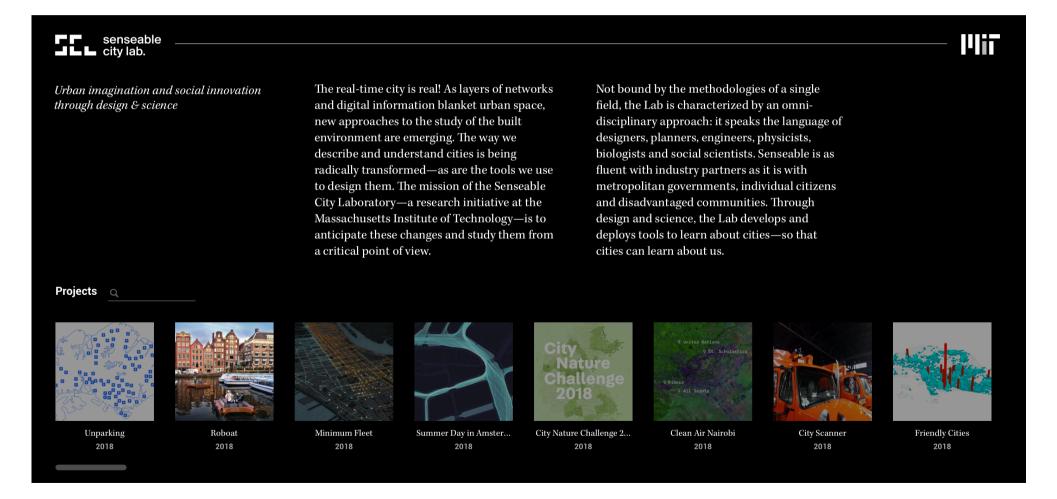
Roberto Pierdicca <u>r.pierdicca@staff.univpm.it</u>







We coined the term **Senseable Spaces**, to define the kinds of spaces able to provide users with contextual services, to measure and analyze their dynamics and to react accordingly, in a seamless exchange of information.







From Augmented Spaces to Senseable Spaces

Create research platforms on the relationship between Information and Communication Technologies (ICT) and the production of Public Spaces, and their relevance to sustainable urban development. The impacts of this relationship will be explored from social, ecological and urban design perspectives. ICT is a driving force, media and tool, which operates as a mediator between users and their virtual and real worlds.

USERS

VISITORS/TOURISTS

Interactive visit of a Public Open Spaces
Improved way finding
Improved access to not accessible areas
Creation of a participatory environment

PLANNER

Improve tourism attractively
Promotion of Points of Interest
Digital Footprints and User Generated Data analysis
Improve the decision making process

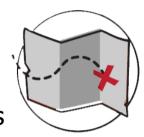






CASE STUDIES

Sharper - the european researchers night



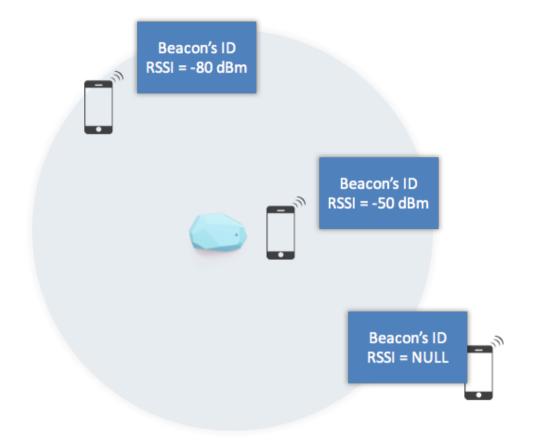
Cyberparks - the relationship between ICT and Public Open Spaces

Rocca di Gradara - A museum as a *senseable space*









19:34 nRF Master Control Panel nRF Master Control Panel estimote/ /estimote estimote estimote/ -10 estimote/ estimote/ estimote estimote/ estimote -20 -20 -30 -50 -70 -70 80 75 70 65 60 55 50 45 40 110105100 95 90 85 80 75 70

Computation of RSSI for the calculation of the distance

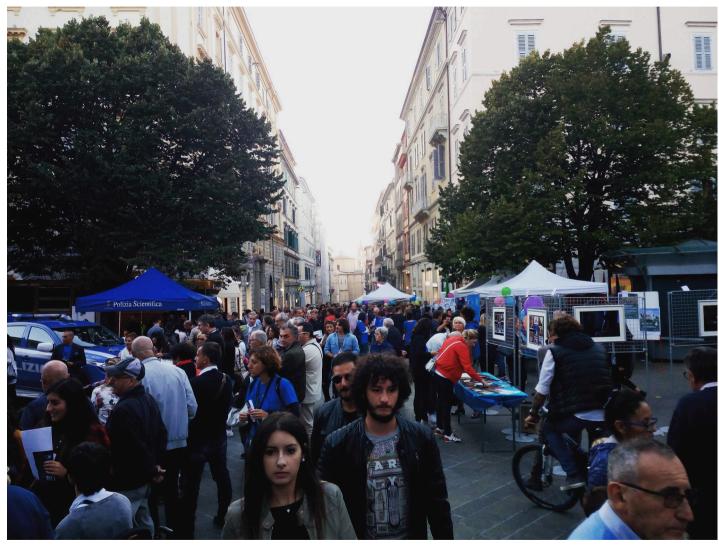
Computation of RSSI for the calculation of the distance









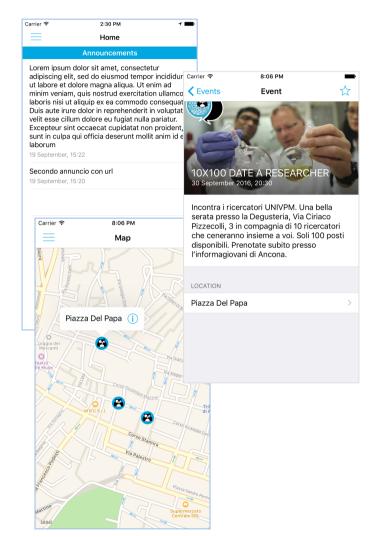


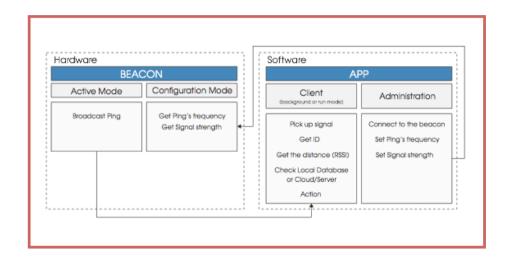


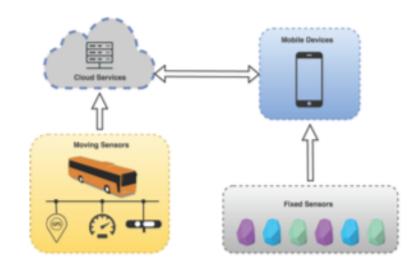
















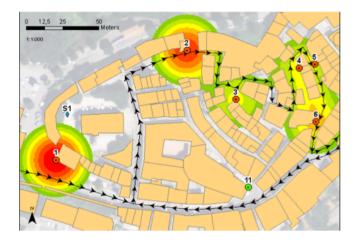




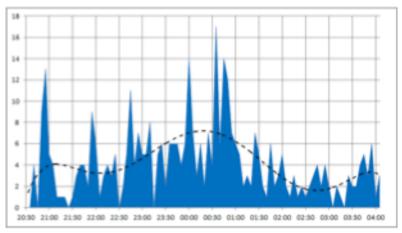
Data collection

Beacon Number Min Avg Max 1 30 00:24 09:20 57:28 2 26 00:31 03:23 33:56 3 14 00:33 01:18 02:37 4 12 00:41 02:34 16:35 5 4 00:31 01:53 04:30 6 18 00:11 10:34 45:25 Total 104 00:11 05:55 57:28

Data visualization



Data Analysis



The use of BLE beacons for:

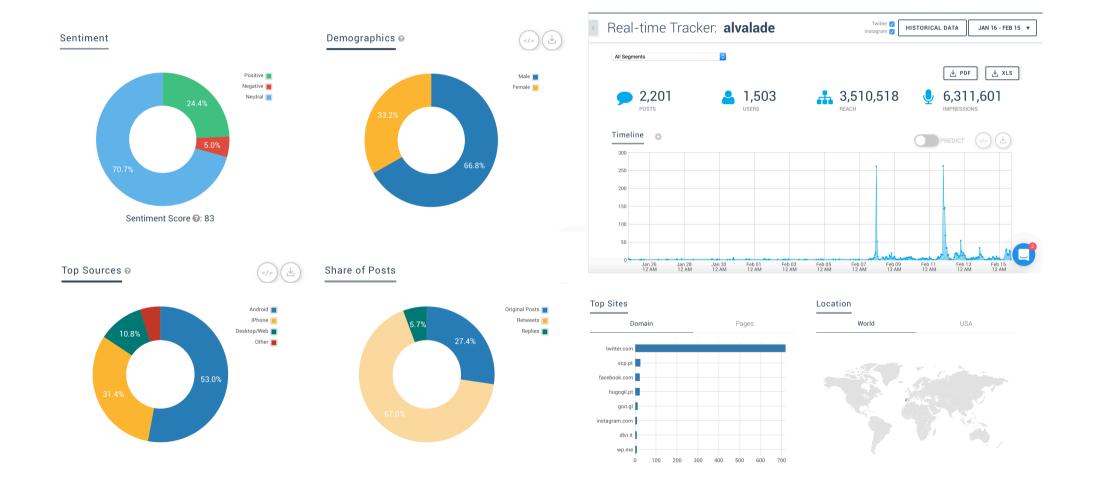
- Providing information to the users in real time
- Providing users with contextual information about the events
- Collecting digital footprints
- Gamification







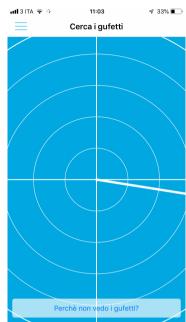


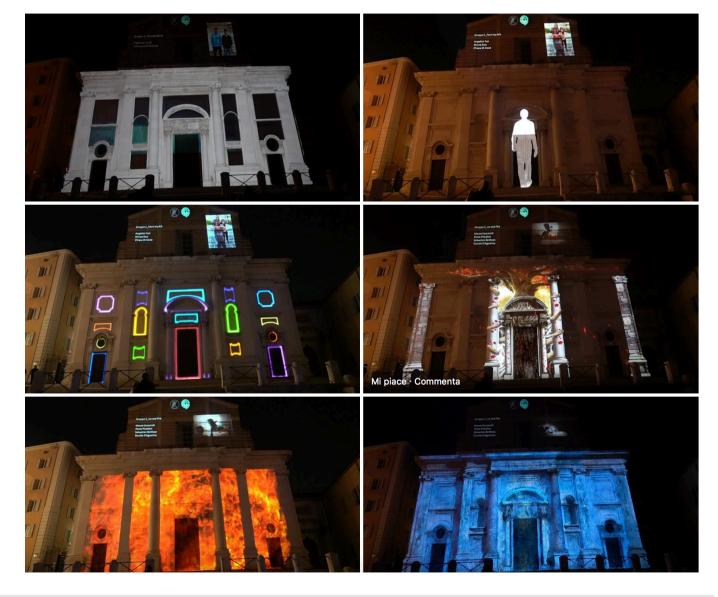


















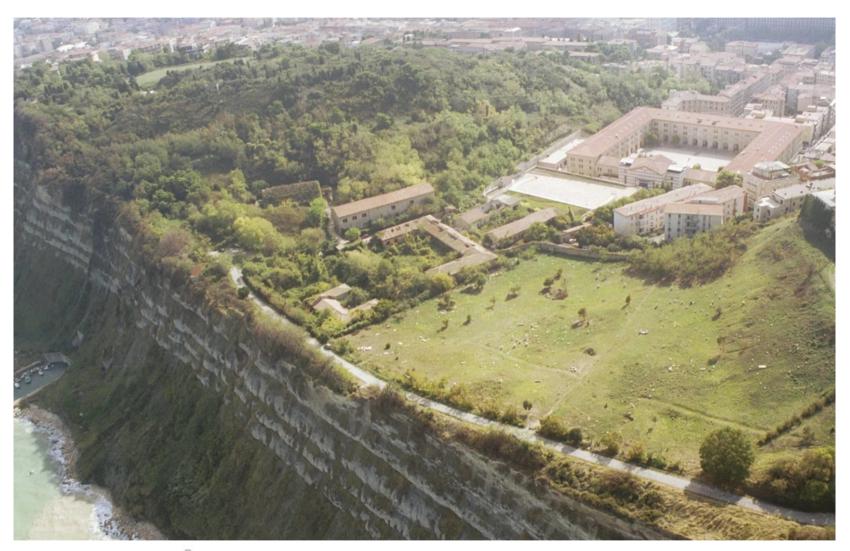










































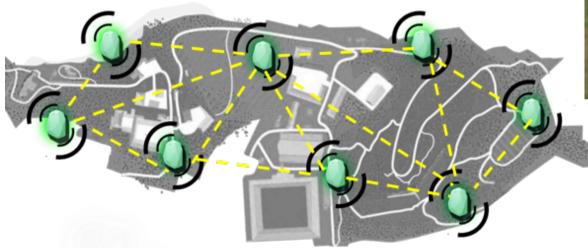






USING BLUETOOTH LOW ENERGY (BLE) TECHNOLOGY

- Providing contextual information to the visitors
- Attracting the visitors to the main POIs of the park to discover them
- Get statistics from the users
- Get the feedback from the users



Beacons installed within the park



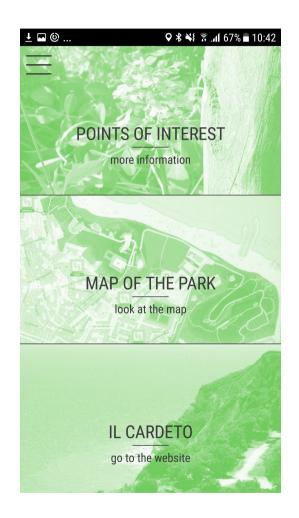
Active beacon pairing with mobile devices



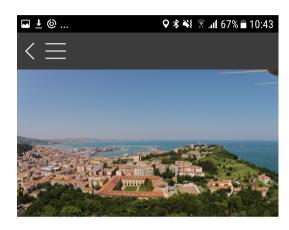












Introduction

The Cardeto Park is located on the top of Capuccini and Cardeto's hills, close to the historical city centre of Ancona. It is the largest park in the city, with an area of about 35 ha. The Park was open in 2005, after after being loudly claimed by the citizens for almost 30 years; it is now a rich and complex ecosystem of environmental, natural, landscape, historical and cultural importance.



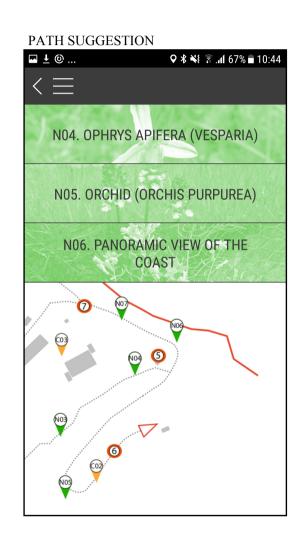








INTERACTIVE MAP **■** <u>↓</u> ⊚ ... ♥ ★ ₹ 🛜 ... 67% 🖥 10:44 $\leq \equiv$



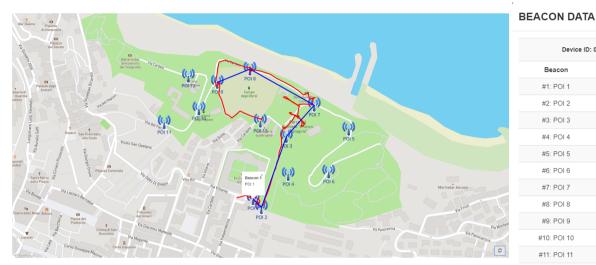
- Contextual awareness for the users
- In depth analysis of specific areas
- Personalized path
- Notification
- Users Feedback









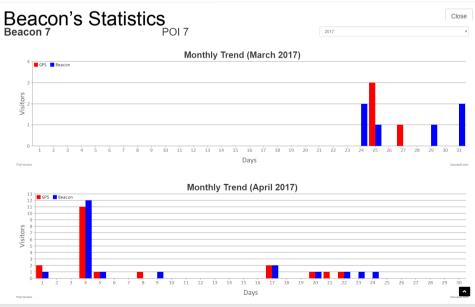


The purpose of the visualization tool is to create an extended application including both GPS and Bluetooth beacons data that:

- shows tracking paths (of both GPS and beacons) of various visitors and the differences between them:
- shows statistics related to a single visitor;
- shows statistics related to a single POI;
- allows to upload new datasets of multiple locations.

Beacon Visit Time Number of Vis Beacon Visit Time Number of Vis #1: POI 1 00:11:43.0 1 #1: POI 1 00:12:01.0 2 #2: POI 2 00:02:25.0 1 #2: POI 2 00:00:42.0 2 #3: POI 3 00:01:05.0 1 #3: POI 3 00:00:00.0 1 #4: POI 4 00:00:00.0 0 #4: POI 4 00:00:00.0 0 #5: POI 5 00:00:00.0 0 #5: POI 5 00:00:00.0 0 #6: POI 6 00:00:00.0 0 #6: POI 6 00:00:00.0 0 #7: POI 7 00:02:45.0 1 #7: POI 7 00:00:44.0 1 #8: POI 8 00:13:03.0 1 #8: POI 8 00:12:50.0 1 #9: POI 9 00:05:23.0 1 #9: POI 9 00:05:16.0 1 #10: POI 10 00:00:00.0 0 #10: POI 10 00:00:00.0 0						
#1: POI 1 00:11:43.0 1 #1: POI 1 00:12:01.0 2 #2: POI 2 00:02:25.0 1 #2: POI 2 00:00:42.0 2 #3: POI 3 00:01:05.0 1 #3: POI 3 00:00:00.0 1 #4: POI 4 00:00:00.0 0 0 #4: POI 4 00:00:00.0 0 #5: POI 5 00:00:00.0 0 0 #5: POI 5 00:00:00.0 0 #6: POI 6 00:00:00.0 0 0 #6: POI 6 00:00:00.0 0 #7: POI 7 00:02:45.0 1 #7: POI 7 00:00:44.0 1 #8: POI 8 00:13:03.0 1 #8: POI 8 00:12:50.0 1 #9: POI 9 00:05:23.0 1 #9: POI 9 00:05:16.0 1 #10: POI 10 00:00:00.0 0 0	Device ID: 035C435D-ADAA-4ABD-8190-727238CE7DDB			Device ID: 035C435D-ADAA-4ABD-8190-727238CE7DDB		
#2: POI 2 00:02:25.0 1 #2: POI 2 00:00:42.0 2 #3: POI 3 00:01:05.0 1 #3: POI 3 00:00:00.0 1 #4: POI 4 00:00:00.0 0 #4: POI 4 00:00:00.0 0 #5: POI 5 00:00:00.0 0 #5: POI 5 00:00:00.0 0 #6: POI 6 00:00:00.0 0 #6: POI 6 00:00:00.0 0 #7: POI 7 00:02:45.0 1 #7: POI 7 00:00:44.0 1 #8: POI 8 00:13:03.0 1 #8: POI 8 00:12:50.0 1 #9: POI 9 00:05:23.0 1 #9: POI 9 00:05:16.0 1 #10: POI 10 00:00:00.0 0	Beacon	Visit Time	Number of Vis	Beacon	Visit Time	Number of Visits
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#4: POI 4 00:00:00.0 0 #4: POI 4 00:00:00.0 0 0 #5: POI 5 00:00:00.0 0 0 #5: POI 5 00:00:00.0 0 0 #6: POI 6 00:00:00.0 0 0 #6: POI 6 00:00:00.0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	#2: POI 2	00:02:25.0	1	#2: POI 2	00:00:42.0	2
#5: POI 5 00:00:00.0 0 #5: POI 5 00:00:00.0 0 0 #6: POI 6 00:00:00.0 0 0 0 #6: POI 6 00:00:00.0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	#3: POI 3	00:01:05.0	1	#3: POI 3	00:00:00.0	1
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#8: POI 8 00:13:03.0 1 #8: POI 8 00:12:50.0 1 #9: POI 9 00:05:23.0 1 #9: POI 9 00:05:16.0 1 #10: POI 10 00:00:00.0 0 #10: POI 10 00:00:00.0 0	#6: POI 6	00:00:00.0	0	#6: POI 6	00:00:00.0	0
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#10: POI 10 00:00:00.0 0 #10: POI 10 00:00:00.0 0	#8: POI 8	00:13:03.0	1	#8: POI 8	00:12:50.0	1
	#9: POI 9	00:05:23.0	1	#9: POI 9	00:05:16.0	1
#11: POI 11 00:00:00.0 0 #11: POI 11 00:00:00.0 0	#10: POI 10	00:00:00.0	0	#10: POI 10	00:00:00.0	0
	#11: POI 11	00:00:00.0	0	#11: POI 11	00:00:00.0	0
#12: POI 12 00:00:00.0 0 #12: POI 12 00:00:00.0 0	#12: POI 12	00:00:00.0	0	#12: POI 12	00:00:00.0	0
#13: POI 13 00:00:00.00 0 #13: POI 13 00:01:04.0 1	#13: POI 13	00:00:00.0	0	#13: POI 13	00:01:04.0	1

GPS DATA

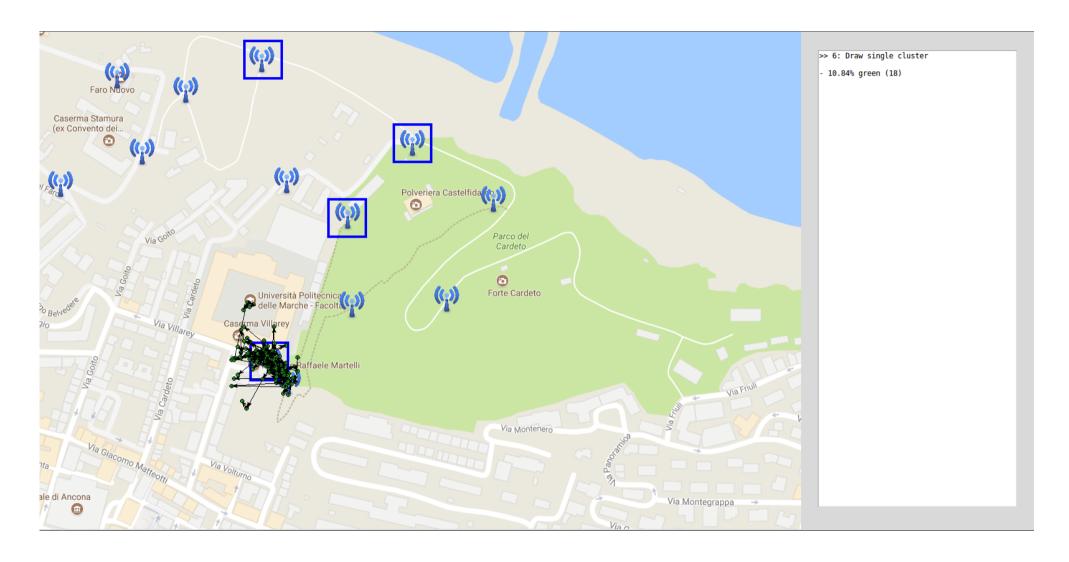
























A museum as a senseable space













A museum as a senseable space







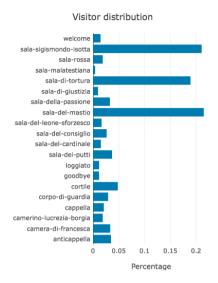


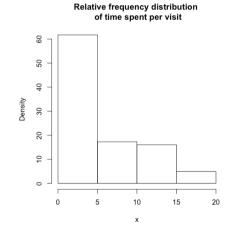




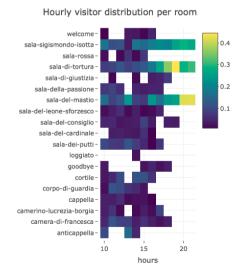
A museum as a senseable space







Average time spent per room sala-sigismondo-isotta sala-di-tortura sala-di-giustizia sala-della-passione sala-del-mastio sala-del-leone-sforzesco sala-del-consiglio sala-del-cardinale sala-dei-putti loggiato goodbye corpo-di-guardia cappella camerino-lucrezia-borgia camera-di-francesca anticappella

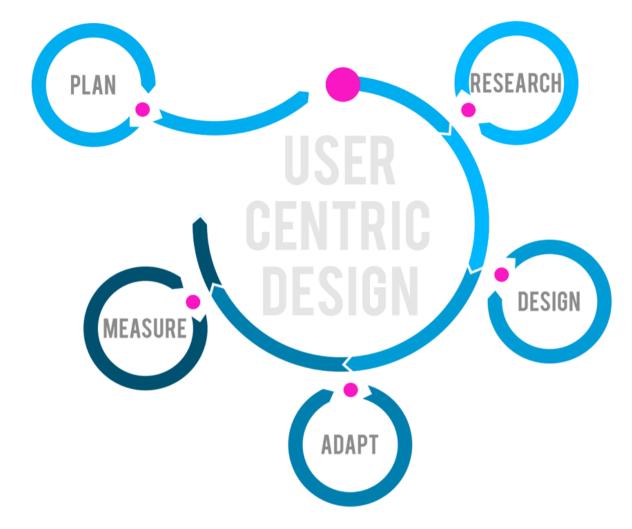


minutes









USER CENTERED DESIGN + DATA DRIVEN DESIGN

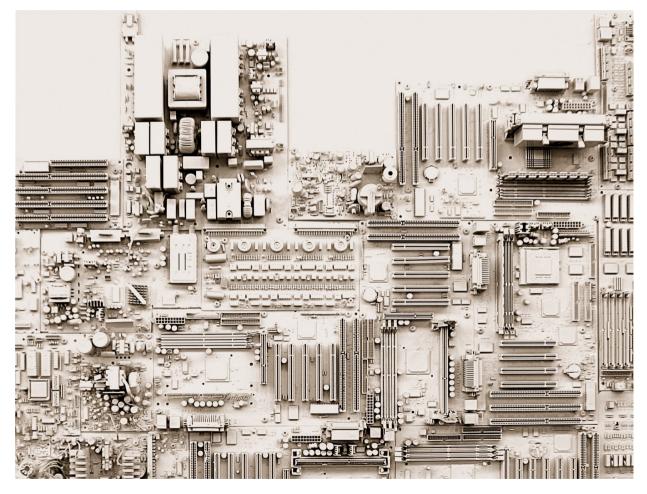






A CITY IS NOT A COMPUTER

City-making is always, simultaneously, an enactment of city-knowing - which cannot be reduced to computation.



https://goo.gl/52duRS







TECHNOLOGY IS THE ANSWER BUT, WHAT WAS THE QUESTION?



Study Tracking Individual Ants Reveals They Change Jobs with Age







Conferenza GARR 2018

FIEVOLUTION

👊 Cagliari, 3-5 ottobre







Grazie

Roberto Pierdicca, Eva Savina Malinverni, Paolo Clini, Emanuele Frontoni, Ramona Quattrini

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